

David S. Carter

# Settling In

for violin and piano

2014

for Juan Carlos Ortega and Mei-Hsuan Huang

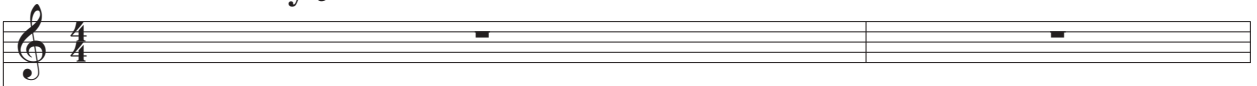
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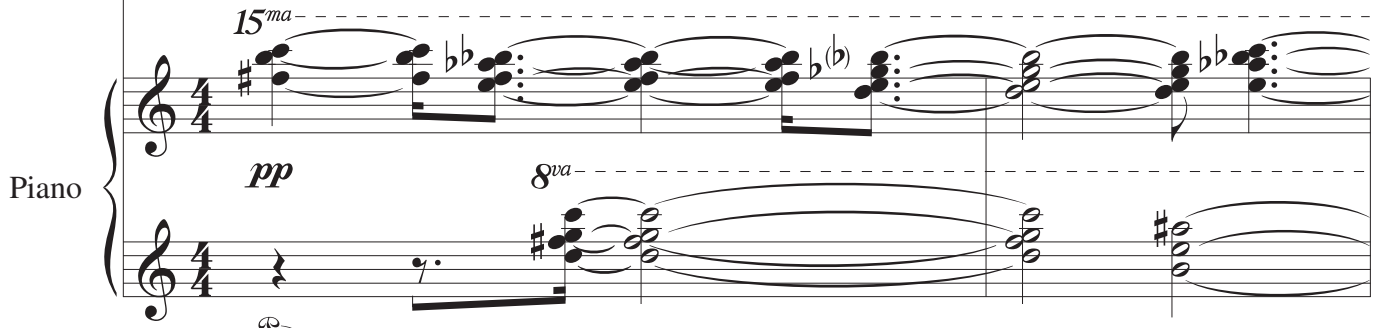
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**Meditatively** ♩ = 60

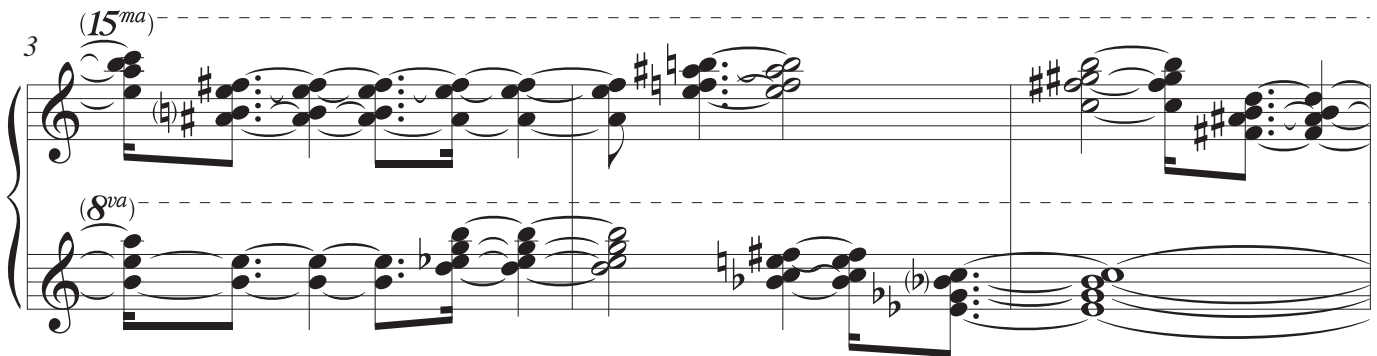
Violin



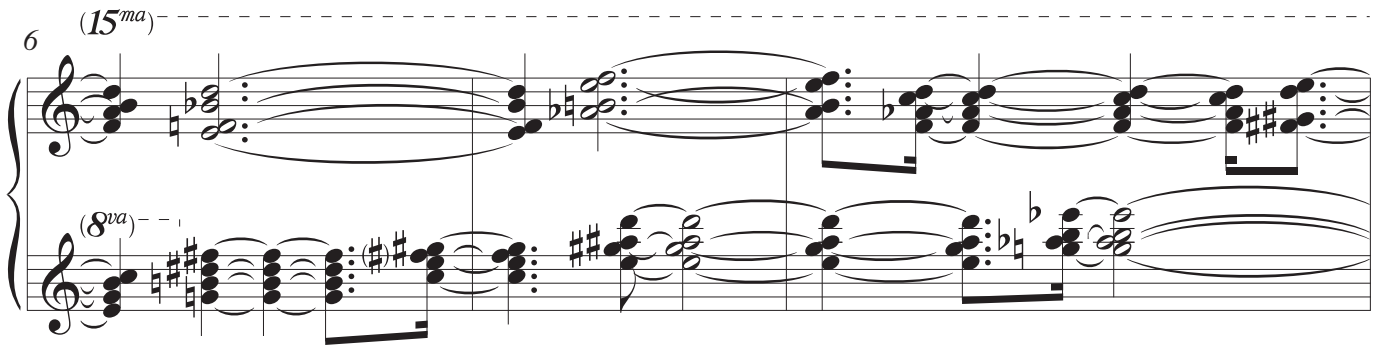
Piano



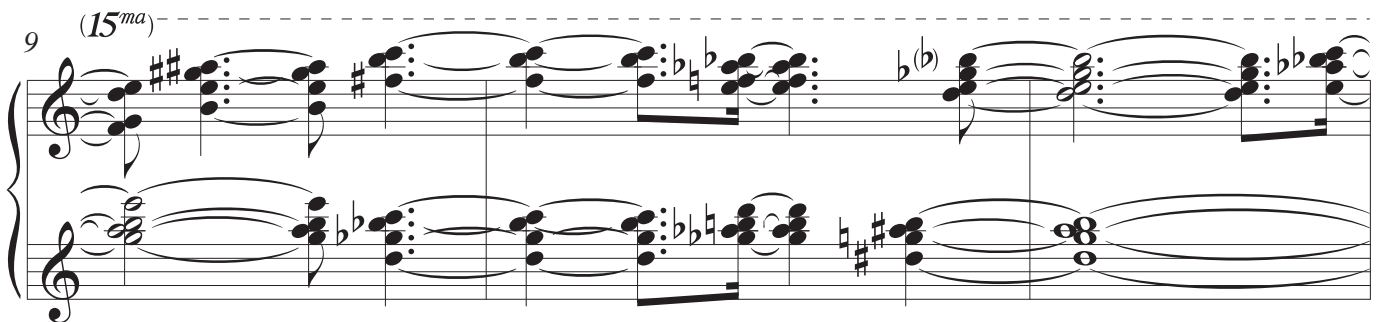
3



6



9



Settling In

(15<sup>ma</sup>)

12

8<sup>va</sup>

(8<sup>va</sup>)

15

(8<sup>va</sup>)

18

(8<sup>va</sup>)

21

(8<sup>va</sup>)

24

27 (8<sup>va</sup>)

Musical score for measures 27-28. The system consists of two staves. The upper staff is marked with an 8va (octave up) and contains a melodic line with various accidentals and slurs. The lower staff contains a complex accompaniment with many beamed notes and slurs.

29

Vln.

Pno.

Musical score for measures 29-31. The system includes three staves. The top staff is for Violin (Vln.) and is mostly empty, with a *pp* (pianissimo) dynamic marking and a fermata in measure 31. The middle and bottom staves are for Piano (Pno.) and contain dense, complex accompaniment with many beamed notes and slurs.

32

Musical score for measures 32-34. The system consists of three staves. The top staff has a melodic line with a triplet of eighth notes in measure 33. The middle and bottom staves contain complex accompaniment with many beamed notes and slurs.